

between 10 – 15 performers on any single night totalling roughly around 30 overall.

The Sub-Committee asked Mr Adedeji if it was their opinion that this premises looked after their performers and Mr Adedeji agreed that they did. Mr Adedeji replied that there is a lady present who ensures the performers are safe and ensures their welfare during performances.

Ms Abbott from the Licensing Authority in summing up addressed the Sub-Committee saying that due to the nature of the business, they will have been one of the final businesses to reopen after the Covid pandemic. Therefore, although there have been no issues raised since 2019, the vast majority of this period the premises was closed, from roughly March 2020 to July 2021. Ms Abbott said that is it still the opinion of the Licensing Authority that this is an operator who is not fit to hold a licence, and this licence should not be renewed.

Mr Rankin, as Counsel for the Metropolitan Police, had nothing to add in his summing up.

Ms Le Fevre on behalf of the Applicant said the lease has already expired, so will be forced to be passed on. Ms Le Fevre said she cannot name the new proposed operator for confidentiality reasons but that they are experienced in this field. Ms Le Fevre said that the concerns raised by the Licensing Authority had now been met in relation to the variation applications through the agreement of conditions, and she said that this showed the positive work that had been done to address the breaches. Ms Le Fevre said that the variation and licence applications should be determined separately.

Ms Le Fevre then turned to the renewal saying that it was not fair to say there had been continual non-compliance. Ms Le Fevre said there were periods of time where there were no complaints, issues or breaches reported. Ms Le Fevre said that Mr Adedeji had said the issue with the CCTV now was not the CCTV itself but simply the staff training to use it and Ms Le Fevre reiterated that Mr Adedeji had said the welfare of the performers is taken seriously. Ms Le Fevre said that [REDACTED] has gone, the current staff are being trained to a higher standard and [REDACTED] has signalled his desire to step back from the venue.

Decision:

The Sub-Committee having carefully considered the matter and the evidence on its individual merits decided to grant the renewal of the Applicant's SEV Licence. In its determination of the matter the Sub-Committee considered all relevant factors namely the locality of the venue and its surrounding premises such as schools and places of worship.

The Sub-Committee noted that the number of sexual entertainment venues permitted within the Council's Sexual Entertainment Venues Statement of Licensing Policy ("the SEV Policy") had not been exceeded.

The Sub-Committee had regard to the two objections at Appendix D of the Report. The objections submitted concerned whether the applicant was unsuitable to hold a licence 'for any other reason' (as per paragraph 12(3)(a) of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982).

The Sub-Committee noted that the accuracy of the evidence of breach of conditions produced by the Licensing Authority and the Metropolitan Police Service was not contested by the Applicant, and the Sub-Committee took these breaches of conditions seriously, particularly the breaches concerning the 'no touching' rule and the failure to provide CCTV when requested. The Licensing Authority and the Metropolitan Police Service had acted entirely appropriately by objecting to the Application and ensuring that it was subject to the scrutiny of the Sub-Committee.

Although the Sub-Committee gave serious consideration as to whether the Application should be refused on the basis that repeated non-compliance demonstrated that the Applicant was unsuitable to hold an SEV licence, the Sub-Committee ultimately concluded that the Applicant fell just short of being unsuitable and that the measures proposed by the Applicant would ensure successful management in future. The Sub-Committee's main reasons were as follows.

First, the most serious issues identified by the Licensing Authority and the Metropolitan Police Service were associated with [REDACTED] acting as manager of the Premises, and [REDACTED] was the main culprit for rude and obstructive behaviour. The Applicant had addressed this by sacking [REDACTED] and ensuring that he would not be involved in management going forwards. This action could have and should have been taken sooner, but the Applicant's actions had shown that it was willing and able to learn from its mistakes.

Second, the Licensing Authority and the Metropolitan Police Service confirmed that the touching that had been observed had been in the private dancing booths. The SEV Licence as varied would not have any private dancing booths, and this would make it much easier for the Applicant to ensure compliance with the no touching rule. The removal of the private dancing booths would also make it easier for there to be CCTV coverage of the entire Premises.

Third, the Licensing Authority agreed that the Premises took good care of performers and that they were well looked after. Mr Adedeji also referred to an employee being present on the Premises who looked after Performers' welfare and had been witnessed enforcing the 'no touching' rule. This factor weighed heavily in the Premises' favour.

Fourth, although the Applicant had been warned for similar breaches of conditions in the decision dated 13 February 2020 the Sub-Committee noted that four renewals had been granted since then without any concerns about similar breaches of conditions being raised. The Premises would not have been operating as a strip club for a substantial period during this period

(approximately 18 months), yet the Sub-Committee considered that this history still demonstrated a significant period of compliance.

Overall, the Sub-Committee concluded that the evidence did not demonstrate that the Applicant was unfit or incapable of running the Premises in accordance with the conditions imposed. The Sub-Committee wishes to emphasise that this was a close decision and that it gave serious consideration to refusing the application.

The Sub-Committee in its determination of the matter had regard to all the oral submissions made at the hearing and to all the written documentation that had been submitted.

The Sub-Committee, therefore, granted the Renewal of the Sexual Entertainment Premises Licence subject to the Standard Conditions applicable to licences for sex establishments in Westminster as prescribed by the Council pursuant to Paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 and the additional conditions imposed on the Premises Licence as specified below.

Standard Conditions

1. Whilst Relevant Entertainment is taking place no person under the age of 18 shall be on the licensed premises and a clear notice to that effect shall be displayed at the entrance in a prominent position so that it can be easily read by persons entering the premises.
2. Whenever persons under the age of 18 are admitted to the premises there will be no promotional or other material on display within the premises which depicts nudity or partial nudity.
3. The licence or a clear copy shall be prominently displayed at all times so as to be readily and easily seen by all persons using the premises.
4. No provision of relevant entertainment, or material depicting nudity or relevant entertainment, shall be visible from outside the premises.
5. Menus and drinks price lists shall be clearly displayed at the front entrance of the club, reception area, tables and bar at such a position and size as to be easily read by customers. This price list shall show all consumable items and any minimum tariff including charges and fees applicable to Performers.
6. Except with the consent of the Licensing Authority, no advertisements of any kind (including placard, poster, sticker, flyer, picture, letter, sign or other mark) shall be inscribed or affixed at the premises, on the surface of the highway or on any building, structure, works, street furniture, tree or any other property or be distributed in the street to the public that advertises or promotes the relevant entertainment at the premises.

	<p>7. The licence holder or other person concerned in the conduct or management of the premises shall not seek to obtain custom by means of personal solicitation or touting, nor enter into any agreement with a third party to do so.</p> <p>8. Adequate toilets, washing and changing facilities for use by the Performers shall be provided.</p> <p>9. Either the licence holder or a named responsible person shall be present throughout the time the Relevant Entertainment takes place.</p> <p>10. The premises will install and maintain a comprehensive CCTV system as per the minimum requirements of a Westminster Police Licensing Team that ensures all areas of the licensed premises are monitored including all entry and exit points will be covered enabling frontal identification of every person entering any light condition. All cameras shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period together with facilities for viewing</p> <p>11. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public and this staff member should be able to show Police recent data and footage with the absolute minimum of delay of the request.</p> <p>12. An incident log shall be kept at the premises, and made available on request to the Licensing Authority or the Police, which will record the following: (a) all crimes reported to the venue; (b) all ejections of patrons; (c) any complaints received; (d) any incidents of disorder; (e) seizures of drugs or offensive weapons; (f) any faults in the CCTV system or searching equipment or scanning equipment; (g) any refusal of the sale of alcohol; (h) any visit by a relevant authority or emergency service; (i) any breach of licence conditions reported by a Performer</p> <p>13. The licence holder shall produce a Code of Conduct setting out rules and obligations between the licence holder and performers whilst performing. All Performers shall sign the Code of Conduct in their proper name acknowledging that they have read, understood and are prepared to abide by the said Code of Conduct, and a copy so signed shall be retained by the licence holder and shall be readily available for inspection by the Police and/or authorised persons upon reasonable request.</p> <p>14. Individual records shall be kept at the premises of the real names, stage names and addresses of all Performers working at the premises. The record will include either a copy of their birth certificate, current passport, EU driving licence or national identity card and shall be made immediately</p>
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available for inspection by the Police and/or the Licensing Authority upon request.

15. Details of all work permits and/or immigration status relating to persons working at the premises shall be retained by the licence holder and be readily available for inspection by the Licensing Authority, a Police Officer or Immigration Officer.
16. Relevant entertainment shall be given only by performers and the audience shall not be permitted to participate in the relevant entertainment.
17. There shall be no physical contact between Performers whilst performing.
18. Performers will not request or give out any telephone number, address or any other contact information from or to any customer. Any such information given by a customer shall be surrendered to the premises manager as soon as is practicable.
19. Relevant Entertainment shall take place only in the designated areas approved by the Licensing Authority as shown on the licence plan. Arrangements for access to the dressing room shall be maintained at all times whilst Relevant Entertainment is taking place and immediately thereafter.
20. Customers must remain fully clothed at all times. The Performer must not remove any of the customer's clothing at any time.
21. Where relevant entertainment is provided in booths, or other areas of the premises where private performances are provided, the booth or area shall not have a door or other similar closure, the area shall be constantly monitored by CCTV, and access to the booth or other area shall be adequately supervised. There shall be door staff on duty near the booths at all times when they are in use.
22. Whenever Relevant Entertainment is being provided there shall be no physical contact between Performers and customers or between customers and Performers except for the exchanging of money or tokens at the beginning or conclusion of the performance and only for the purpose of that performance. Clearly legible notices to this effect shall clearly be displayed in each private booth and in any performance area.
23. Performers must redress fully immediately after each performance.

Additional conditions

24. An SIA trained licensed doorman shall be based in the basement at all times when relevant entertainment is taking place.

	<p>25. The maximum number of customers accommodated in the area [private dance area] at any one time shall be 4 persons excluding staff, dancers, or hostesses.</p> <p>26. In the private dance area entertainment may be provided solely by fully nude dancers to customers seated at tables in the approved part of the premises. No audience participation shall be permitted.</p> <p>27. The maximum number of persons accommodated within the premises at any one time (including staff) shall not exceed 65 persons.</p> <p>28. All emergency doors shall be maintained effectively self closing and not held open other than by an approved device.</p> <p>29. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.</p> <p>30. Curtains and hanging shall be arranged so as not to obstruct emergency signs.</p> <p>31. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.</p> <p>32. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.</p> <p>33. All exit doors shall be available at all material times without the use of a key, code, card or similar means.</p> <p>34. Any special effects or mechanical installations shall be arranged and stored so as to minimise any risk to the safety of those using the premises. The following special effects will only be used on 10 days prior notice being given to the Licensing Authority where consent has not previously been given.</p> <ul style="list-style-type: none"> i. pyrotechnics including fire works ii. firearms iii. lasers iv. explosives and highly flammable substances v. real flame vi. strobe lighting <p>35. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.</p>
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36. No relevant entertainment shall be provided at the premises until such time that the premises have been inspected by the Licensing Authority and Environmental Health.

37. Relevant entertainment shall only be provided in the basement.

The Licensing Sub-Committee
23 November 2023



Schedule 12
Part A

WARD: West End
UPRN: 010033533194

City of Westminster
64 Victoria Street, London, SW1E 6QP

Premises licence

Regulation 33, 34

Premises licence number:

24/01363/LIPDPS

Original Reference:

05/02203/LIPC

Part 1 – Premises details

Postal address of premises:

Sunset Strip
Basement To First Floor
30 Dean Street
London
W1D 3SA

Telephone Number: 020 7437 7229

Where the licence is time limited, the dates: Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Provision of facilities for Dancing
Provision of facilities for making Music
Performance of Live Music
Playing of Recorded Music
Provision of facilities for entertainment of a similar description to making music or dancing
Anything of a similar description to Live Music, Recorded Music or Performance of Dance
Late Night Refreshment
Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Provision of facilities for Dancing

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Provision of facilities for making Music

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Performance of Live Music

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Playing of Recorded Music

Monday to Sunday: 09:00 to 09:00

Provision of facilities for entertainment of a similar description to making music or dancing

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Anything of a similar description to Live Music, Recorded Music or Performance of Dance

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Late Night Refreshment

Monday to Saturday: 23:00 to 01:30
Sunday: 23:00 to 01:00

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Unrestricted

Sale by Retail of Alcohol

Monday to Saturday: 10:00 to 01:00
Saturday: 10:00 to 00:30
Sunday: 12:00 to 00:30

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1

The opening hours of the premises:

Monday to Saturday: 09:00 to 01:30
Sunday: 09:00 to 00:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

Sohomead Limited
30 Dean Street
London
W1D 3RZ

Registered number of holder, for example company number, charity number (where applicable)

14694501

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Name: Alastair Charles Massie

Please note: It is the policy of the Licensing Authority not to display the address details of a designated premises supervisor.

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

Licence Number: MBD1000113
Licensing Authority: Central Bedfordshire Council

Date: 22 March 2024

This licence has been authorised by Miss Roxsana Haq on behalf of the Executive Director - Environment, Climate & Public Protection (ECPP).

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4. All persons guarding premises against unauthorised access or occupation or against outbreaks of disorder or against damage (door supervisors) must be licensed by the Security Industry Authority.
5.
 - (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children.
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
6. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
7. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

8. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
- (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
9. The responsible person shall ensure that:
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

Conditions reproducing the effect of conditions subject to which the relevant existing licences have effect.

Conditions relating to Regulated Entertainment:

10. This licence is subject to all the former Rules of Management for Places of Public Entertainment licensed by Westminster City Council, in force from 4 September 1998 and incorporating amendments agreed by the Council on 25 October 1999, 30 June 2000, 16 January 2001 and 1 October 2001.
11. On New Year's Eve the premises can remain open for the purpose of providing regulated entertainment from the time when the provision of regulated entertainment must otherwise cease on New Year's Eve to the time when regulated entertainment can commence on New Year's Day (or until midnight on New Year's Eve where no regulated entertainment takes place on New Year's Day).
12. Notwithstanding the provisions of Rule Management No.6 the premises may remain open for the purposes of this licence from 11pm on each of the days Monday to Saturday to 1am on the day following.
13. Patrons shall not be permitted to queue outside the premises.
14. Notices shall be prominently displayed at the exits reminding patrons that the premises are within a residential area. The notices shall also request patrons to leave in a quiet and orderly manner.
15. Deliveries to the premises shall not take place before 8am.
16. No person under 18 years of age shall take part in a striptease performance or shall otherwise be employed or allowed in the premises whilst the premises are in use under this licence.

17. Striptease will only be provided by the performers and the audience will not be permitted to be on the stage or participate in any other way.

Conditions for Sale of Alcohol

18. Persons who have paid the fee allowing them to visit the premises as many times in one day as they wish may only be allowed re-entry to the premises up to 11pm. Thereafter, the minimum entrance charges at Condition 15 will apply with no re-entry.
19. There shall be no payment made by or on behalf of the licensees to any person for bringing customers to the premises.
20. No gaming otherwise than by machines authorised under part III, Gaming Act, 1968.
21. Striptease performances will only be provided by the dancers and the audience will not be permitted to participate in any way.
22. No persons under the age of 18 years shall be allowed to enter or remain on the licensed premises, and a clear notice shall be displayed, in the following terms, at the entrance to the premises in a prominent position so that it can be easily read by persons entering: NO PERSON UNDER 18 YEARS WILL BE ADMITTED.
23. The sound level at the premises to be maintained at a level so as to prevent noise escape to the exterior.
24. Customers shall not be permitted to form a queue outside the premises and thus obstruct the pavement.
25. Silence notices to be placed by the exits warning patrons that the premises are in proximity of residential premises and requesting them to make an orderly exit.

Conditions which reproduce the effect of any restriction imposed on the use of the premises by specified enactments

26. (i) Alcohol shall not be sold, supplied, consumed in or taken from the premises except during permitted hours.

In this condition, permitted hours means:

- (a) On weekdays, other than Christmas Day, Good Friday or New Year's Eve, 10.00 to 23.00.
- (b) On Sundays, other than Christmas Day or New Year's Eve, 12.00 noon to 22.30.
- (c) On Good Friday, 12.00 to 22.30.
- (d) On Christmas Day, 12.00 to 15.00 and 19.00 to 22.30.
- (e) On New Year's Eve, except on a Sunday, 10.00 to 23.00.
- (f) On New Year's Eve on a Sunday, 12.00 to 22.30.
- (g) On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, 00.00 midnight on 31st December).
- ii. Alcohol may be sold or supplied for one hour following the hours set out above (other than Christmas Day and New Year's Eve), and on Christmas Day, between 15.00 and 19.00, to persons taking table meals in the premises in a part of the premises usually set apart for the service of such persons and for consumption by such a person in that part of the premises as an ancillary to his meal. For other purposes or in other parts of the premises the hours set out above shall continue to apply.
- iii. (a) Alcohol may be sold or supplied until 01.00 in the morning following weekdays (other than Good Friday and Christmas Day), 00.30 a.m. in the morning following Sundays (other than Christmas Day) and 00.30 in the morning following Good Friday to persons taking table

meals in the premises in a part of the premises usually set apart for the service of such persons and for consumption by that person in that part of the premises as an ancillary to his meal.

- (b) That part of the premises must also be used for the provision of entertainment by persons present and performing to which the sale or supply of alcohol is also ancillary.
- (c) The alcohol must be sold or supplied at a time before (i) the provision of entertainment by persons present and performing or (ii) the provision of substantial refreshment, has ended. For other purposes or in other parts of the premises the hours set out above shall continue to apply.
- (d) This condition does not authorise any sale or supply to any person admitted to the premises either after midnight (23.00 on Sunday) or less than half an hour before the entertainment is due to end, except in accordance with condition number 28(ii) above.

NOTE - The above restrictions do not prohibit:

- (a) during the first thirty minutes after the above hours the consumption of the alcohol on the premises;
- (b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
- (c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking table meals there if the alcohol was supplied for consumption as ancillary to the meals;
- (d) the sale or supply of alcohol to or the consumption of alcohol by any person residing in the licensed premises;
- (e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
- (f) the sale of alcohol to a trader or registered club for the purposes of the trade or club;
- (g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
- (h) the taking of alcohol from the premises by a person residing there;
- (i) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;
- (j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

In this condition, any reference to a person residing in the premises shall be construed as including a person not residing there but carrying on or in charge of the business on the premises.

27. No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies:

- (a) He is the child of the holder of the premises licence.
- (b) He resides in the premises, but is not employed there.
- (c) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
- (d) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be,

and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

28. If any entertainment is provided for children or if an entertainment is provided at which the majority of persons attending are children, then, if the number of children attending the entertainment exceeds 100, it shall be the duty of the holder of the premises licence:
 - (a) to station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, or to any part thereof, than the building or part can properly accommodate,
 - (b) to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and
 - (c) to take all other reasonable precautions for the safety of the children.
29. The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day

Annex 2 – Conditions consistent with the operating Schedule

None

Annex 3 – Conditions attached after a hearing by the licensing authority

30. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to nuisance.
31. The maximum number of persons, including staff, to be present in the licensed premises shall not exceed the number specified from time to time by the proper officer of the London Fire and Civil Defence Authority. Maximum number of persons permitted (including staff) - 65.
32. Two SIA licensed doormen shall be on duty at the premises at all times and shall routinely monitor the premises.

33*. An SIA trained licensed doorman shall be predominately based in the basement area during any stage performances.

34*. Whilst the premises are in use under this licence Rule Management No.4 is waived in part so as to only permit the performance of striptease on the raised stage or designated dance area in the basement.

35*. At least one "Personal Licence Holder" shall be present during the whole time intoxicating liquor is supplied, sold or consumed.

36*. Striptease and nudity shall only be allowed in the basement floor, on a raised stage or in the private designated dance area as indicated on the Premises Plan. The stage performance provided to customers seated in theatre style seating or customers standing in the area to rear of that seating only. The private performance provided in the Designated Dance area to customers seated on fixed seating within the area.

37*. Striptease or nudity shall only be allowed in performance presented by or in association with the licensees in the designated dance or stage areas.

If at any time hostesses are operating at the premises Conditions 38-43 shall apply:

38*. The Code Conduct for hostesses shall be lodged with the Police Authority responsible for licensing and Westminster City Council Licensing Authority. All hostesses shall sign the Code of Conduct as agreed by the Police in their proper name acknowledging that they have read and understood, and are prepared to abide by the said Code of Conduct, and copy so signed shall be retained by the licensees and shall be readily available for inspection by the Police and/or authorised persons upon reasonable request.

39*. A record shall be kept at the premises of the real names, addresses and "stage names" of all hostesses and this record shall be readily available to the Police and/or the Licensing Authority upon reasonable request.

40*. A notice outlining the Code of Conduct for the customer -as agreed with the Police- shall be positioned at the entrance, reception, bar area and table menus. It shall be of an adequate size (font 16) so that it can be easily read by the customer.

41*. All hostesses' activities shall be conducted openly and at no time shall hostesses entertain customers in areas of the premises that are screened, hidden by curtains or not in public use.

42*. Hostesses will not accept any telephone number or any other contact information from any customer.

43*. Customers will not be in the company of the hostess except in any area open to the public within the Club.

44*. Customers must remain fully clothed at all times. The dancers must not remove any of the customers' clothing at any time.

45*. There shall be no indecent conduct between the customer and dancers.

46*. Customers will not offer any payment in return for sexual favours.

47*. At all times customers will behave in a decent and appropriate manner. Any customers not acting in accordance with these codes of conduct will (at the management's discretion) be asked to leave the premise)

48*. There shall be no physical contact between dancers whilst performing.

49. There shall be no physical contact between customers and the dancers except for the placing of money or tokens in a garter or into the hands of the dancer at the beginning or conclusion of the performance. Whilst the dancers are performing there shall be a minimum distance of one metre between the dancer and the seated customers. Notices to this effect shall clearly be displayed at each table and at the entrance to the premises.

50. CCTV will be installed in the whole of the licensed areas, including all dance areas, and in particular cameras to be placed to cover the entrance, the toilet entrance and the entrance to the dancers changing room. All cameras will continually record whilst the premises are open to the public. The recordings will be retained for a period of 28 days, time/date stamped, and made available to the statutory authorities upon request (all areas are to be sufficiently lit, in order that the recorded images are of reasonable quality).

51. Suitable beverages other than intoxicating liquor (including drinking water) shall be available during the whole of the permitted hours in all parts of the premises where intoxicating liquor is sold or supplied.

52*. On any day that performers are taking part in acts of striptease (whether on stage or at table side) they shall not perform towards each other, or make any physical contact with another person.

53*. Such striptease and topless performers shall be engaged subject to the rules the same as or similar to the Management Rules of Conduct deposited with the Licensing Authority. The striptease dancers shall be provided with copy of those rules.

Private Dance Area

54*. Entertainment may be provided solely by fully nude dancers to customers seated at tables in the approved part of the premises. No audience participation shall be permitted.

55*. The maximum number of customers accommodated in the area at any one time shall be 4 persons excluding staff, dancers, or hostesses.

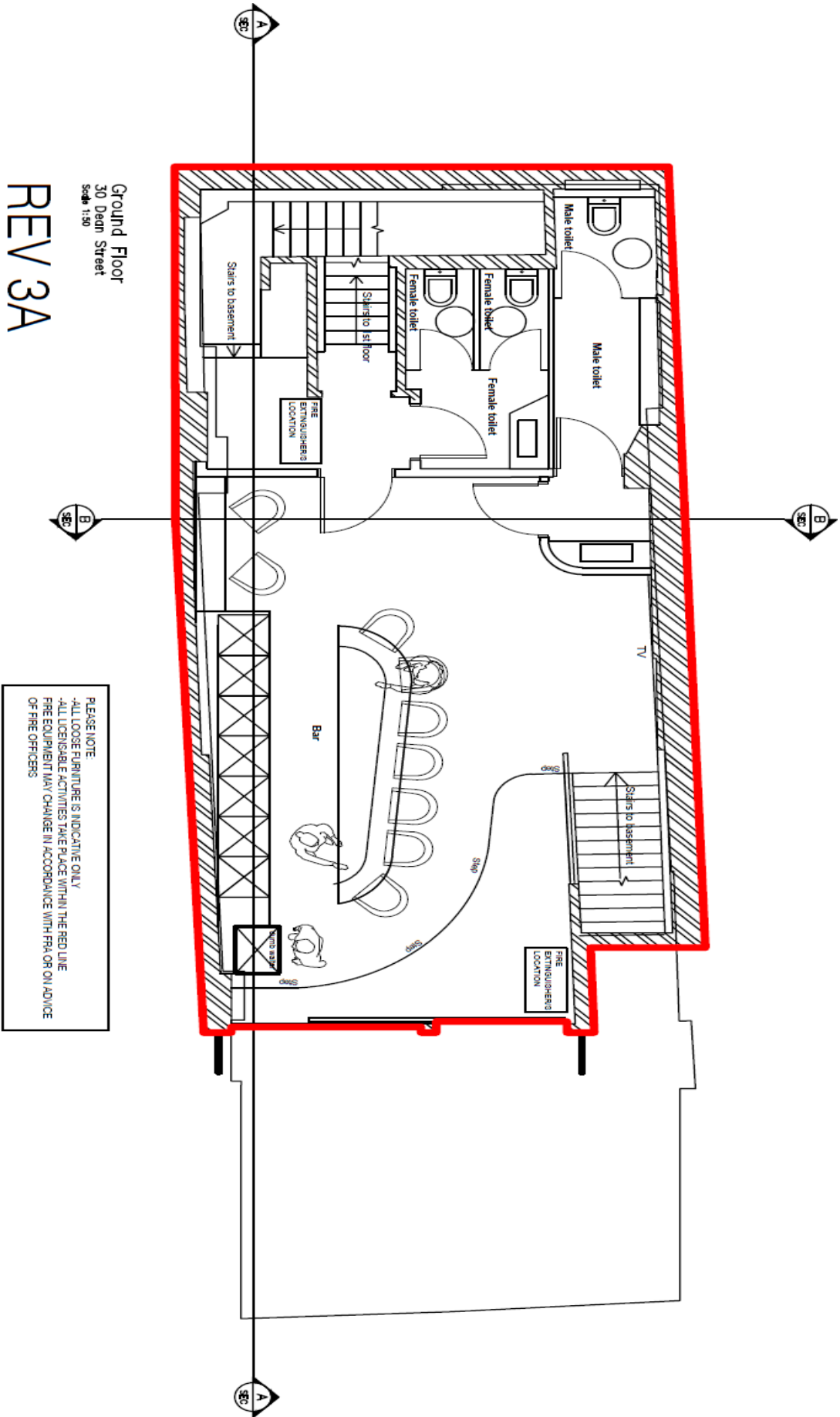
Designated Smoking Area:

56. Consumption of alcohol is permitted outside the premises subject to being restricted to the Designated Smoking Area supervised by a licensed doorman positioned outside the premises at all material times and involves a maximum of 10 patrons at any one time

* Conditions indicated shall not apply when a Sexual Entertainment Licence is in effect at the premises

57. No licensable activities shall take place until the premises has been assessed as satisfactory by the Environmental Health Consultation Team at which time this condition shall be removed from the Licence by the licensing authority.
58. Before the premises open to the public, the plans as deposited shall be checked by the Environmental Health Consultation Team to ensure they are an accurate reflection of the premises constructed. Where the premises layout has changed during the course of construction new plans shall be provided to the Environmental Health Consultation Team and the Licensing Authority.
59. There shall be no striptease or nudity, and all persons shall be decently attired at all times on the ground and first floors, except when the premises are operating under the authority of a Sexual Entertainment Venue licence.
60. The capacity of the first floor terrace shall be limited to a maximum of seven persons, including staff.

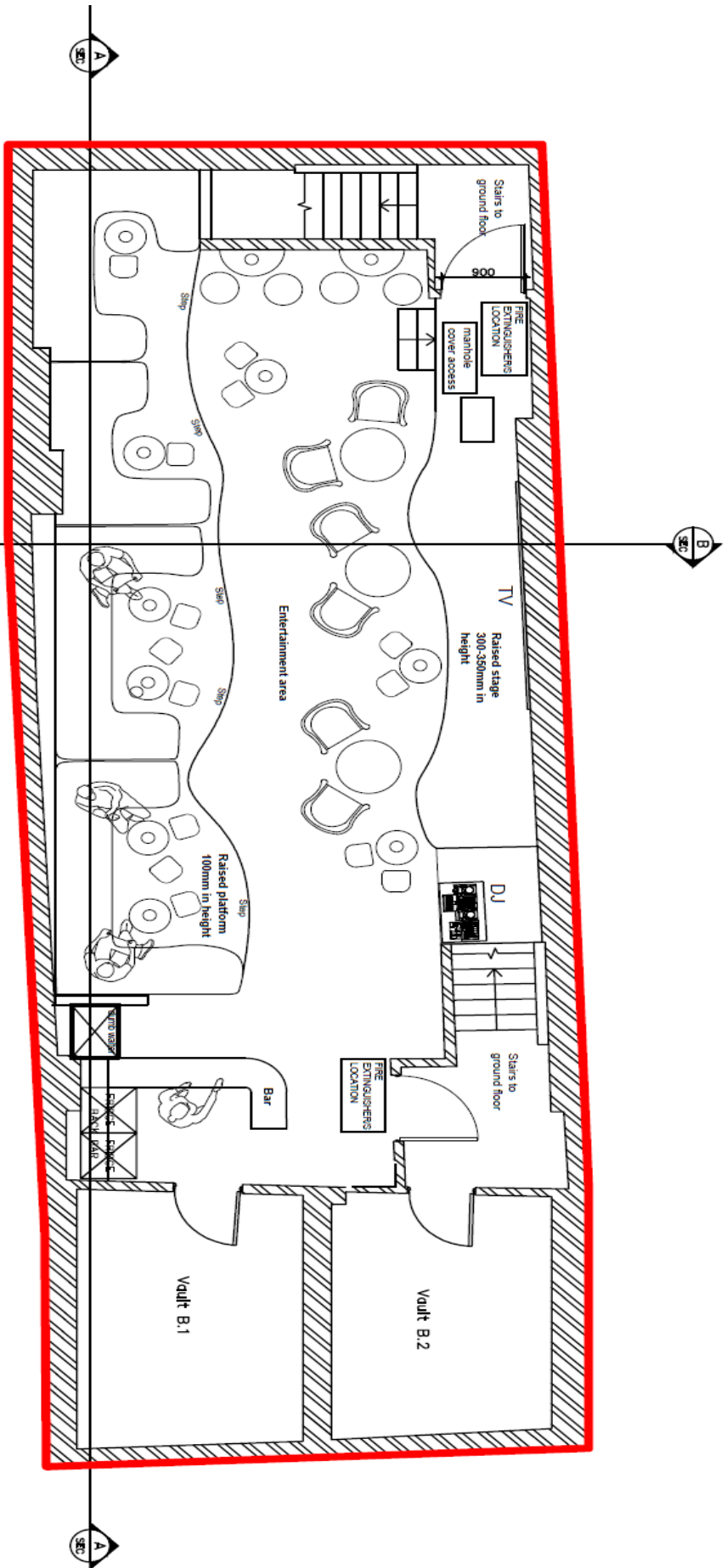
Annex 4 – Plans



Ground Floor
30 Dean Street
Scale 1:50

REV 3A

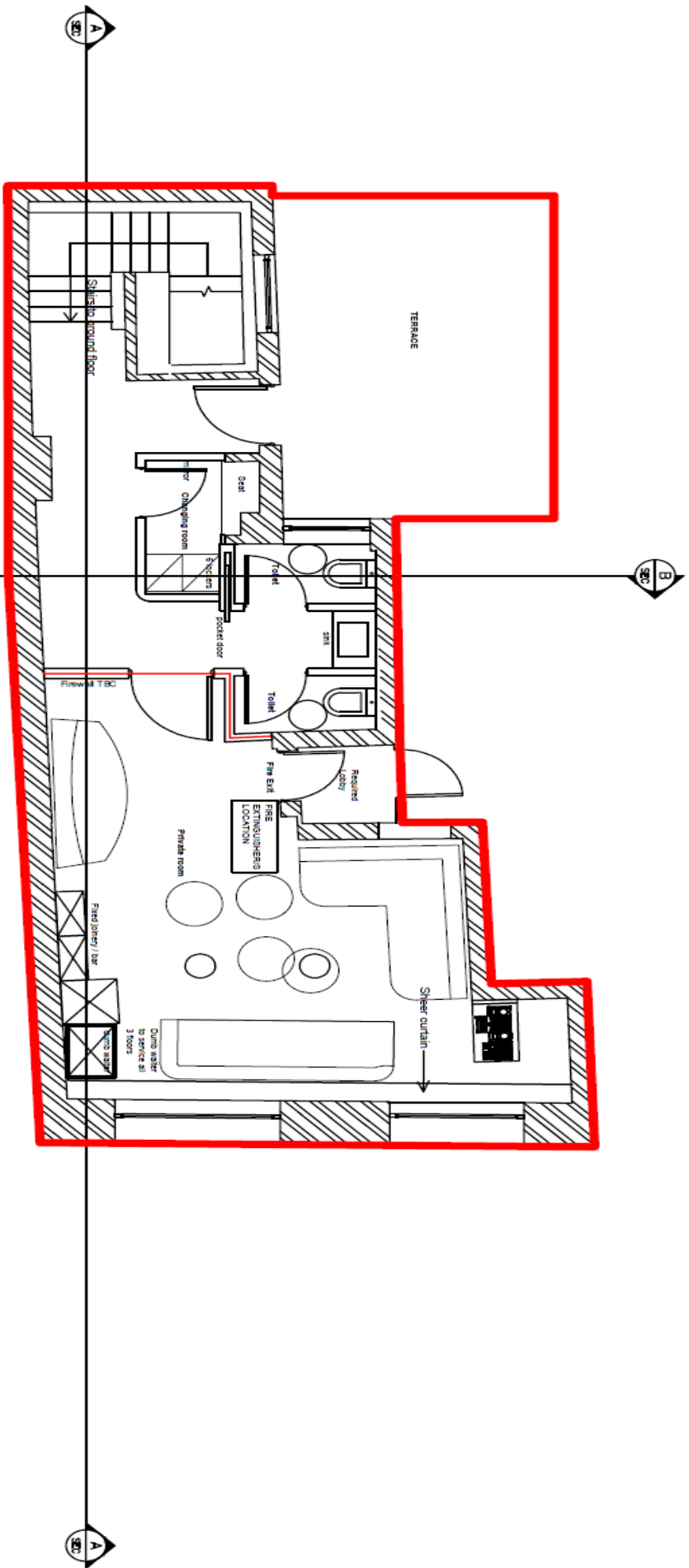
PLEASE NOTE:
-ALL LOOSE FURNITURE IS INDICATIVE ONLY
-ALL LICENSABLE ACTIVITIES TAKE PLACE WITHIN THE RED LINE
-FIRE EQUIPMENT MAY CHANGE IN ACCORDANCE WITH FRA/ON ON ADVICE OF FIRE OFFICERS



Lower Ground Floor
 30 Dean Street
 Scale: 1:50

REV 3A

PLEASE NOTE:
 -ALL LOOSE FURNITURE IS INDICATIVE ONLY
 -ALL LICENSABLE ACTIVITIES TAKE PLACE WITHIN THE RED LINE
 -FIRE EQUIPMENT MAY CHANGE IN ACCORDANCE WITH FRA OR ON ADVICE
 OF FIRE OFFICERS



First Floor
30 Dean Street
Scale: 1:50

REV 3A

PLEASE NOTE
-ALL LOOSE FURNITURE IS INDICATIVE ONLY
-ALL LICENSABLE ACTIVITIES TAKE PLACE WITHIN THE RED LINE
-FIRE EQUIPMENT MAY CHANGE IN ACCORDANCE WITH FRA OR ON ADVICE
OF FIRE OFFICERS



Schedule 12
Part B

WARD: West End
UPRN: 010033533194

City of Westminster
64 Victoria Street, London, SW1E 6QP

**Premises licence
summary**

Regulation 33, 34

Premises licence number:

24/01363/LIPDPS

Part 1 – Premises details

Postal address of premises:

Sunset Strip
Basement To First Floor
30 Dean Street
London
W1D 3SA

Telephone Number: 020 7437 7229020 7437 7229

Where the licence is time limited, the dates: Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Provision of facilities for Dancing
Provision of facilities for making Music
Performance of Live Music
Playing of Recorded Music
Provision of facilities for entertainment of a similar description to making music or dancing
Anything of a similar description to Live Music, Recorded Music or Performance of Dance
Late Night Refreshment
Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Provision of facilities for Dancing

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Provision of facilities for making Music

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Performance of Live Music

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Playing of Recorded Music

Monday to Sunday: 09:00 to 09:00

Provision of facilities for entertainment of a similar description to making music or dancing

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Anything of a similar description to Live Music, Recorded Music or Performance of Dance

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Late Night Refreshment

Monday to Saturday: 23:00 to 01:30
Sunday: 23:00 to 01:00

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Unrestricted

Sale by Retail of Alcohol

Monday to Saturday: 10:00 to 01:00
Saturday: 10:00 to 00:30
Sunday: 12:00 to 00:30

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1

The opening hours of the premises:

Monday to Saturday: 09:00 to 01:30
Sunday: 09:00 to 00:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

Name and (registered) address of holder of premises licence:

Sohomead Limited
30 Dean Street
London
W1D 3RZ

Registered number of holder, for example company number, charity number (where applicable)

14694501

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Name: Alastair Charles Massie

State whether access to the premises by children is restricted or prohibited:

Restricted

Date: 22 March 2024



Signed:

This licence has been authorised by Miss Roxsana Haq on behalf of the Executive Director - Environment, Climate & Public Protection (ECP).

Licence & Appeal History

Appendix 7

Application	Details of Application	Date Determined	Decision
05/02203/LIPC	Application for conversion of the existing magistrate's licence to a premises licence by [REDACTED]	10.05.2005	Granted by Delegated Authority
06/05073/WCCMAP	Master Licence record	19.10.2006	Granted by Delegated Authority
06/07620/LIPV	To extend hours open to provide licensable activities and remove/vary certain conditions.	19.10.2006	Granted by Licensing Sub-Committee
08/05453/LIPV	<p>To amend the following conditions:</p> <p>Condition 12 - Amend to read: Whilst the premises are in use under this licence Rule of Management No.4 is waived in part so as to only permit the performance of striptease on the raised stage or designated dance area in the basement.</p> <p>Condition 27 - Amend to read: 'At least one 'Personal Licence Holder' shall be present during the whole time intoxicating liquor is supplied, sold or consumed.'</p> <p>Condition 28 - Amend to read: Striptease and nudity shall only be allowed in the basement floor, on a raised stage or in the private designated dance area as indicated on the Premises Plan. The stage performance provided to customers seated in theatre style seating or customers standing in the area to rear of that seating only. The private performance provided in the Designated Dance area to customers seated on fixed seating within the area.</p> <p>Condition 44 - Amended to read: Striptease or nudity shall only be allowed in performances presented by or in association with the licensees in the designated dance or stage areas.</p> <p>Variation of plan of premises: New plan indicating alteration within basement of premises to include Private dance area relocation of DJ Booth.</p>	24.07.2008	Granted by Licensing Sub-Committee
09/07575/LIPV	<ol style="list-style-type: none">1. To increase the area of the licensed premises on the ground floor only so as to include the area marked "Designated Smoking Area"2. To delete existing Condition 9 as to Regulated Entertainment, and to delete existing Condition 25 as to sale of alcohol, so as to allow patrons to consume alcoholic	12.11.2010	Appeal at Magistrates Court – Granted in Full

	<p>and non alcoholic beverages outside the premises but within the area demised by the lease of the premises as it is marked on plans as "designated Smoking Area"</p> <p>3. To vary condition 16 so as to delete the words "substantial food"</p> <p>4. To correct the typographical error in condition 19 so as to replace the word "performances" with "performers"</p> <p>5. To update condition 20 so as to replace the word "Justices" with "authority"</p> <p>6. To delete conditions 39-44 relating to hostesses.</p> <p>7. To replace the word "hostess" with the word "dancers" in conditions 45 & 46.</p> <p>8. To vary conditions No 52 & 53 as to the private Dance Area, so as to allow full nudity by the dancers, in the area marked on the plans as "Private Dance Area"</p> <p>9. To vary the size of the Private Dance area as on the revised plans deposited with the application.</p> <p>10. To vary Condition No 54 so as to increase the number of members of the public allowed in the Private Dance Area to 4 persons from the existing 2 persons, excluding staff and dancers and hostesses.</p>		
09/09464/LIPVM	Vary Layout in Basement to allow two extra private dance booths	15.12.2009	Granted by Delegated Authority
18/09098/LIPDPS	Vary the designated premises supervisor (DPS).	06.09.2018	Granted by Delegated Authority
23/01570/LIPT	Transfer licence to Sohomead Limited	29.03.2023	Granted by Delegated Authority
23/04998/LIPV	<p>Full variation to:</p> <p>a) vary plans at annex 4 of the premises licence - see attached sheet for changes</p> <p>b) remove condition 18 of the premises licence regarding the requirement that persons pay a minimum fee before entering is historic and relates to the converted justices licence back in 2005.</p> <p>The condition states,</p> <p>18. Intoxicating liquor shall not be sold or supplied to persons entering the premises after 11pm other than to persons who have paid a minimum entrance fee of £3 Monday to Thursday or £5 Friday to Saturday.</p>	23.11.2023	Granted by Licensing Sub-Committee
24/01363/LIPDPS	Vary the designated premises supervisor (DPS).	22.03.2024	Granted by Delegated Authority

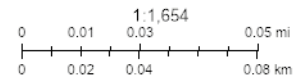
There is no temporary event notice or appeal history for the premises.

30 Dean Street London W1D 3SA



28/03/2024, 17:50:14

- Property Mailing List
- Ward Labels
- Borough Boundary - Mask
- Borough Boundary - Detailed
- Ward Boundaries



Resident Count: 88

Licenced premises within 75 metres of Sunset Strip, Basement to First Floor, 30 Dean Street, London W1D 3SA				
Licence Number	Trading Name	Address	Premises Type	Time Period
21/14629/LIPVM	The Crown & Two Chairmen	31-32 Dean Street London W1D 3SB	Pub or pub restaurant with lodge	Sunday; 07:00 - 22:50 Monday to Thursday; 07:00 - 23:30 Friday to Saturday; 07:00 - 00:00 Sundays before Bank Holidays; 07:00 - 00:00
20/03241/LIPT	Salon 64	14 Bateman Street London W1D 3AG	Hairdresser or beauty salon	Monday; 08:00 - 22:30 Tuesday; 08:00 - 22:30 Wednesday; 08:00 - 22:30 Thursday; 08:00 - 22:30 Friday; 08:00 - 22:30 Saturday; 08:00 - 22:30

23/00162/LIPVM	Barrafina Quo Vadis	26 Dean Street London W1D 3LL	Restaurant	Sunday; 09:00 - 00:00 Monday to Saturday; 09:00 - 02:30
23/02469/LIPDPS	Pix	16 Bateman Street London W1D 3AH	Restaurant	Sunday; 12:00 - 22:30 Monday to Thursday; 11:00 - 23:30 Friday to Saturday; 11:00 - 00:00 New Year's Eve; 12:00 - 00:00
22/11707/LIPCH	Cookhouse Joe	33 Dean Street London W1D 4PW	Restaurant	Sunday; 12:00 - 22:30 Monday to Thursday; 09:00 - 23:30 Friday to Saturday; 09:00 - 00:00 Sundays before Bank Holidays; 12:00 - 00:00
22/09153/LIPDPS	Doppo	33 Dean Street London W1D 4PW	Restaurant	Sunday; 12:00 - 22:30 Monday to Thursday; 09:00 - 23:30 Friday to Saturday; 09:00 - 00:00 Sundays before Bank Holidays; 12:00 - 00:00
13/01625/LIPDPS	Gopal's Of Soho	Basement And Ground Floor 12 Bateman Street London W1D 4AH	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
20/07618/LIPDPS	Mimis	56-57 Frith Street London W1D 3JG	Hotel, 3 star or under	Sunday; 07:00 - 22:30 Monday to Thursday; 07:00 - 23:30 Friday to Saturday; 07:00 - 00:00 Sundays before Bank Holidays; 12:00 - 00:00
19/06836/LIPDPS	Dog & Duck Public House	18 Bateman Street London W1D 3AJ	Public house or pub restaurant	Sunday; 07:00 - 22:30 Sunday; 07:00 - 00:00 Monday to Thursday; 07:00 - 23:30 Monday to Saturday; 07:00 - 00:30 Friday to Saturday; 07:00 - 00:00 Sundays before Bank Holidays; 07:00 - 00:00
22/10218/LIPDPS	Soho Dean Street	76 Dean Street London W1D 3SQ	Club or institution	Monday to Sunday; 07:00 - 01:00

23/05947/LIPN	Not Recorded	75 Dean Street London W1D 3PU	Miscellaneous	Sunday; 09:00 - 22:30 Monday to Saturday; 09:00 - 00:00
17/06448/LICV	De Lane Lea Sports & Social Club	Ground Floor 75 Dean Street London W1D 3SQ	Film and TV studio	Monday to Saturday; 12:00 - 00:00
18/08862/LIPVM	Japes	Ground Floor Townsend House 22 - 25 Dean Street London W1D 3RY	Restaurant	Sunday; 09:00 - 00:00 Monday to Saturday; 07:00 - 01:00
20/03127/LIPN	Not Recorded	Royalty House 72- 74 Dean Street London W1D 3SG	Office	Sunday; 08:00 - 00:00 Monday to Saturday; 07:00 - 01:00
22/11434/LIPDPS	The Seafood Bar	Basement And Ground Floor 77 Dean Street London W1D 3SH	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
20/11539/LIPDPS	Tomato	54 Frith Street London W1D 4SL	Restaurant	Sunday; 10:00 - 01:00 Monday to Saturday; 10:00 - 01:30
20/10046/LIPN	Tomato (Shadow Licence)	54 Frith Street London W1D 4SL	Premises Licence - Shadow Licence	Monday; 10:00 - 01:30 Tuesday; 10:00 - 01:30 Wednesday; 10:00 - 01:30 Thursday; 10:00 - 01:30 Friday; 10:00 - 01:30 Saturday; 10:00 - 01:30 Sunday; 10:00 - 01:00
23/07630/LIPT	Canwood55	55 Frith Street London W1D 4SJ	Restaurant	Sunday; 12:00 - 22:30 Monday to Saturday; 10:00 - 23:30
17/09349/LIPRW	Circa	Basement And Ground Floor 62 Frith Street London W1D 3JN	Night clubs and discos	Monday to Sunday; 11:00 - 01:00
22/11030/LIPDPS	Dean Street Town House	69 - 71 Dean Street London W1D 3SE	Club or institution	Monday to Sunday; 00:00 - 00:00
21/09121/LIPDPS	Sussex Restaurant	63 - 64 Frith Street London W1D 3JW	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30

24/00468/LIPDPS	Sussex Restaurant	63 - 64 Frith Street London W1D 3JW	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
24/00241/LIPDPS	Gravity House	65 - 66 Frith Street London W1D 3JR	Office	Monday to Sunday; 00:00 - 00:00
22/09297/LIPVM	Burger & Lobster	36 - 38 Dean Street London W1D 3TE	Restaurant	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 00:30 Friday to Saturday; 10:00 - 01:00 Sundays before Bank Holidays; 12:00 - 00:30
23/06413/LIPDPS	Nandos	Ground Floor 10 Frith Street London W1D 3JF	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
11/02308/LIPDPS	Prix Fixe Brasserie	Basement And Ground Floor 39 Dean Street London W1D 4PU	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
08/06508/LIPDPS	The Arts Theatre Club	50 Frith Street London W1D 4SQ	Night clubs and discos	Sunday; 09:00 - 23:00 Monday to Saturday; 09:00 - 03:30
23/08467/LIPT	Koya Bar	Ground Floor 50 Frith Street London W1D 4SQ	Restaurant	Sunday; 12:00 - 22:30 Monday to Thursday; 10:00 - 23:30 Friday to Saturday; 10:00 - 00:00
23/06757/LIPV	Soho Theatre	Basement And Ground Floor 21 Dean Street London W1D 3NE	Theatre	Monday; 10:00 - 02:30 Tuesday; 10:00 - 02:30 Wednesday; 10:00 - 02:30 Thursday; 10:00 - 02:30 Friday; 10:00 - 02:30 Saturday; 10:00 - 02:30 Sunday; 10:00 - 01:00
23/04892/LIPDPS	Soho Theatre Company	First Floor To Second Floor 21 Dean Street London W1D 3NE	Theatre	Sunday; 12:00 - 23:30 Monday to Saturday; 09:00 - 00:00 Bank Holiday; 14:00 - 23:30
23/01881/LIPV	Hazlitts Hotel	6 Frith Street London W1D 3JA	Hotel, 3 star or under	Monday; 00:00 - 00:00 Tuesday; 00:00 - 00:00 Wednesday; 00:00 - 00:00 Thursday; 00:00 - 00:00 Friday; 00:00 - 00:00 Saturday; 00:00 - 00:00 Sunday; 00:00 - 00:00

23/08113/LIPDPS	Wagamama	81 Dean Street London W1D 3SW	Restaurant	Sunday; 08:00 - 23:00 Monday to Thursday; 08:00 - 00:00 Friday to Saturday; 08:00 - 00:30 Sundays before Bank Holidays; 08:00 - 00:30
22/10545/LIPCH	Honest Burgers	Basement And Ground Floor 4 Meard Street London W1F 0EF	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
23/05285/LIPDPS	Hoppers	49 Frith Street London W1D 4SG	Restaurant	Sunday; 08:00 - 23:30 Monday to Saturday; 08:00 - 00:30
21/14671/LIPDPS	40 Dean Street	40 Dean Street London W1D 4PX	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
24/00392/LIPCH	Chotto-Matte	11-13 Frith Street London W1D 4RB	Restaurant	Sunday; 12:00 - 00:30 Monday to Saturday; 10:00 - 01:30
23/05175/LIPT	TAVUUK	3-5 Bateman Street London W1D 4AG	Cafe	Sunday; 12:00 - 16:00 Monday to Thursday; 10:00 - 23:30 Friday to Saturday; 12:00 - 00:00
06/07744/WCCMAP	Garlic & Shots	Basement And Ground Floor 14 Frith Street London W1D 4RD	Restaurant	Sunday; 12:00 - 23:30 Monday to Saturday; 10:00 - 01:00
23/09001/LIPT	Not Recorded	67 Dean Street London W1D 4QH	Club or institution	Sunday; 12:00 - 01:00 Monday to Saturday; 10:00 - 01:30
23/08878/LIPT	Blacks	Basement To First Floor 67 Dean Street London W1D 4QH	Club or institution	Sunday; 12:00 - 01:00 Monday to Saturday; 10:00 - 01:30
22/04199/LIPDPS	Duck Soup	Basement And Ground Floor 41 Dean Street London W1D 4PY	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
23/01394/LIPCH	Lobos Meat Tapas	Basement And Ground Floor 48 Frith Street London W1D 4SF	Restaurant	Sunday; 12:00 - 22:30 Monday to Thursday; 10:00 - 23:30 Friday to Saturday; 10:00 - 00:00 Sundays before Bank Holidays; 12:00 - 00:00

23/01943/LIPRW	Negroni	15 Frith Street London W1D 4RE	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
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